

Explore and Create Sculpture at the Eustis Estate
Saturday, July 20, 2019 10:00 a.m. - 1:00 p.m.
Eustis Estate, 1424 Canton Avenue, Milton, MA 02186

Explore and create sculptures with a special day for families at the Eustis Estate in connection with the special exhibition Changing Landscape: Sculpture at Eustis Estate. Get inspired by the works of sculpture inside the museum and on the grounds by visiting the galleries on your own or joining a tour for families at 12:00.

New England Sculpture Association artist Madeleine Lord will lead a drop-in workshop to create temporary sculptures from metal and magnets. Using pieces of scrap metal (as Madeleine does in her own sculptures) families will create “drawings” in three dimensions as shapes and figures emerge from the found materials. A children's yoga class will be offered by Elliott Physical Therapy's Jeannette Paola at 11:00 a.m. as another way to connect with the natural landscape.

Included with museum admission. Appropriate for children ages 5-12. All children must be accompanied by an adult. Please call 617-994-6600 for more information.

Sunset Concert at the Eustis Estate
Thursday, July 25, 2019 6:30 p.m. - 8:30 p.m.
Eustis Estate, 1424 Canton Avenue, Milton, MA 02186

Join us for the first of two free summer concerts on the expansive lawn of the Eustis Estate, presented with [Mandorla Music Series](#). Come early with a picnic and explore the exhibition Changing Landscape: Sculpture at the Eustis Estate, then enjoy music as the sun sets.

Charles Overton is a Boston-based harpist and performer of classical, jazz, and world music. He began his harp studies at the age of ten, and was afforded the opportunity at an early age to perform internationally in such notable venues as Carnegie Hall's Weill Recital Hall. He performs regularly in symphonic settings with the Boston Pops, the BSO, and

others, as well as appearing in jazz settings, both leading his own bands and collaborating with others. He'll be joined for this performance by longtime collaborator Peter Barnick on drums. Charles and Peter began making music together as teenagers, when both were students at the prestigious Interlochen Arts Academy in Michigan.

Alcohol is not permitted. Refreshments are available for sale. Please bring your own lawn chairs and blankets. Dogs on leashes are welcome. In the event of rain, the concert will be indoors. Please call 617-994-6600 for more information.

This program is supported in part by a grant from the Milton Cultural Council, a local agency which is supported by the Mass Cultural Council, a state agency.