

Network of Mutuality
By Catherine Le

The red string is the red thread of fate depicted in Japanese, Chinese, and Korean legends. According to the legends, a red string extends from your heart and out of your pinky to connect to the heart of another person, and the two people bound by the string are destined lovers. I took the idea of this legend and I put a spin on it for my art piece. There are six people connected by a red thread, the people are the embodiments of protest movements. The movements represented are: Women's Rights, Civil Rights, Labor, Anti-war, Asian American, and LGBT+. Each person is created from a collage of the protest they stand for. The red string shows that everyone is connected. Even if an issue does not seem to apply to a certain group or a certain person, it would still affect them indirectly. If an injustice was done to one person it could just as easily happen to another person, which is why it is important to work together to fight for justice for everyone.

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We are all entangled
in Fate's intricate weaving.
If one thread is pulled,
others are moved with it.
For even though they seem to be separate parts,
they are all intertwined
to create the great masterpiece
that is the world.

