ADVANCED ART Honors 912   College Prep 913   5 credits

This course, open to any senior who has successfully completed the Painting and Sculpture course, provides the guidance for students to develop a portfolio for themselves or for admission to liberal arts or art school. Through longer studio, homework, and research projects, students will become prepared for college-level work. A variety of media is used and independent projects are encouraged. Representatives from area art schools visit during the fall to familiarize students with the requirements for admission.

Course Objectives and Concept List

Students will be able to:

1. Demonstrate an understanding of the elements of design and include their use successfully in their work
2. Demonstrate an understanding of the principles of design and include their use successfully in their work
3. Incorporate the elements and principles of design in their work purposefully
4. Communicate original ideas and feelings through their work
5. Develop and refine ideas for expression based on summer work review
6. Review and distinguish the differences between the three areas of the Advanced Placement Portfolio: breadth, concentration, and quality
7. Create artwork that demonstrates a purposeful use of elements and principles of design to convey meaning and emotion
8. Develop, evaluate and apply the following terms when drawing: composition, illusion of form, shading, contrast, negative and positive space, directional mark making, and nine zone grid
9. Utilize observational skills to draw representational drawings and create thumbnails sketches for paintings
10. Be able to stretch and prime a canvas using canvas stretchers and canvas
11. Create and develop complex compositions using a large scale format
12. Express one idea throughout a series of pages in a folding book format
13. Use the folding book to develop an idea that must be carried out visually to make the viewer feel an emotion
14. Create accurate shades of a color to create contrast and the illusion of form
15. Use observational skills to create an accurate self-portrait
16. Discuss self-portraits done by various artists as well as themselves using visual art vocabulary
17. Understand how to use analogous colors or complementary colors to unify a piece of art
18. Observe a human figure and accurately draw human proportions
19. Draw using various methods such as gesture drawing, contour line drawing, long poses using a variety of media
20. Assess their own work independently through a written self assessment and within a group critique, using the assessment to refine their work

21. Differentiate between various art movements through research and presentation of a final piece
22. Discuss the meanings of symbolism and visual metaphors found in art
23. Plan and organize keeping an ongoing visual portfolio of all work created
24. Plan and organize keeping an ongoing digital portfolio of all work created
25. Analyze a body of work by an artist explaining its meaning and impact on society, symbolism, and visual metaphor
26. Breadth work: review all previous work with evaluation sheets and scoring guidelines to submit twelve pieces of work
27. Concentration work: plan and organize a topic to investigate through a series of twelve artworks
28. Show in depth, a personal commitment to a specific visual idea or to a particular mode of working
29. Define the nature of your investigation and how you plan to execute your specific visual thoughts
30. Write an artist statement using the guidelines set forth by AP Central
31. Discuss thesis statement and set a time line for work to be finished
32. Construct and execute an evolution of an idea or a process of investigation
33. Look at work to determine how quality is measured by the AP standards
34. Look for works within their on-going portfolio and manage the work to determine which is chosen for all three sections
35. Evaluate and critique a body of work for each section of the AP exam
36. Define and locate the elements and principles of design within the twenty-nine pieces of chosen work