

PHOTOGRAPHY Honors 905 College Prep 906

2.5 credits

Photography is open to any senior who has successfully completed the Foundations of Art course. The course will cover the techniques of basic black and white photography, while also incorporating digital camera use and the basics of Adobe Photoshop. Students will be challenged to seek personal and unique solutions within the parameters of the camera. Through discussions, reflective essays, and biographies of master photographers, students will also explore the history of photography.

Welcome to Photography

Students enrolled in this course will have the opportunity to acquire an introduction to basic concepts of digital imagery using Adobe Photoshop CS2 software. Students will utilize Photoshop as their own digital darkroom exploring: editing tools, nine zone grid, compositions, filters, layers, styles, adjustments and a variety of image effects. Students will critique their own work and work of others based on the Elements of Art and Principles of Design.

Course Objective:

Students will be able to:

- Learn art concepts through the Elements of Art and the Principles of Design.
- Demonstrate a basic knowledge of Adobe Photoshop CS2
- Develop and improve their digital photography skills
- Explore digital imaging in society and contrast the digital age with the age of the camera during the 20th century
- Compose and produce well crafted digital images
- Create projects that yield individual creativity and personal growth for their final portfolio

Grading:

Projects and all in-class work are worth 60% of the overall grade.

Each project has a worth of 40 points, and it is graded using the school wide rubric, as well as this 40 point rubric designed to focus on the Visual Arts.

Project Rubric

- (10 points) Objective: Did the student follow the objective of the project?
- (10 points) Composition: Composition based on a viewpoint (angle), background, rule of thirds, and division of space.
- (10 points) Lighting based on well lit images with a full range of values, rich colors, and no flash spots.
- (10 points) Growth: Student shows an effort to create something or depict something that is challenging to them. The work is unique and demonstrates devoted time.

Classroom Expectations:

Effort and Attitude go hand in hand.

Be prepared to learn today.

Use both sides of your brain, both right and left.

Be prepared to describe, analyze, interpret, evaluated anything you observe.

Supplies

Students have been asked to have a composition notebook, pen or pencil on hand, a pack of digital batteries for either their own cameras or classroom cameras as backup, and create a www.flickr.com account to upload their photography portfolio of class work.

Scope and Sequence

Milton High School: Black and White Digital Photography

Objectives/Concepts	Topics/Content Delineation	Assessment Ideas What will students do to demonstrate their learning?
<p>Research Master Photographers chose a photograph to: analyze, interpret, evaluate, and reflect upon. Create an Essay on Photography Time Travel based on the film: A Century of Images. (MA Standards 5.8 and 5.9: <i>Demonstrate the ability to compare and contrast two or more works of art, orally and in writing, using appropriate vocabulary. Use published sources, either traditional or electronic, to research a body of work or an artist, and present findings in written or oral form.</i>)</p> <p>Students will be able to define the vocabulary of composition, and be able to evaluate multiple compositions and understand what makes good design by creating a series of work based on Still Life photography. (MA Standards:4.9: <i>Students will demonstrate the ability to conceptualize, organize, and complete an long-term project, alone and in group settings.</i>)</p> <p>Students will be able to evaluate multiple composition problems and display the illusion of perspective</p>	<p>How to look at photographs. Statement of place, identity and time period/photographer and photograph. Identification of landmark photograph and initial response with description of the photograph. Using the initial quote by Bob Snell create a description of the photograph chosen and then analyze, evaluate, compare, and respond through reflective thought.</p> <p>Composition: framing the shot, including point of view, horizontal, including point of view, horizontal and vertical composition, foreground, background, special relationships, control of exposure, attention to texture and pattern, creation of rhythm, balance, contrast, and motion in composition.</p> <p>Composition, nine zone grid, Adobe CS2 tools: blur, sharpen, magic wand, smudge,</p>	<p>Library: research and Internet PBS film: A Century of Images Time Travel Essay Power Point of works researched Class Presentations of power points <i>21st. Century Skills: Higher order thinking and sound reasoning. Students are adept at cognitive processes of analysis, comparison, inference/interpretation, evaluation, and synthesis.</i></p> <p>Display technical skills and knowledge of basic operation of the digital camera through camera test Using: modes, control of exposure, focus, and framing the shot. Test on tools and layers Displaying the print, including mounting and framing. <i>. 21st. Century Skills: Inventive Thinking: independently manage time and effort, handle multiple goals, tasks, and inputs.</i></p> <p>Create a series of print ready landscape photographs in multiple tones, black and white, sepia, and at least one with text using layers that connects to the image PBS series looking at photographs</p>

<p>through the study of Landscape Photography. Students will utilize their knowledge of tools and filters. Students will make connections between written prose and their photographs by choosing poems to describe their landscape photographs and layering prose into their work. <i>(MA Standards: 4.15: Demonstrate the ability to draw from other disciplines in the creation of a body of work.)</i></p> <p>Students will take a scene and create multiple images of the scene using techniques inspired by David Hockney. As inspiration the scene should depict a viewpoint that the student chooses in order to convey meaning or tell a narrative to the viewer. <i>(MA State Standards: 2.16: Create artwork that demonstrates a purposeful use of the elements and principles of design to convey meaning and emotion.)</i></p> <p>Students will create a series of portraits based on traditional and nontraditional portraiture through photography. Using an accordion book as their final product students will need 6 images to incorporate into their final product. Using the portrait mode they will explore straight photography as well as set backgrounds into their work imported from a variety of photographs.</p>	<p>dodge, burn, and filters: artistic, Gaussian blur, sepia tones, black and white tones, layers, and applying text to various images, emulsion edges.</p> <p>Perspective and special relationships with shattered, altered, and cubist images. How to organize a multiple image within the specific format of 37 shots taken to create a dynamic effect within the composition. Adobe Photoshop: multiple layering and creating an image that has over 15 layers to incorporate a collaged effect within one photograph.</p> <p>Self-portraits, portraiture, portrait mode, symbolism, layering, costuming, parts of a whole, identity and how we view ourselves, working in groups and partners to obtain images. Tools used in Adobe Photoshop in magazines to create portraits, apply technique to stitch photographs together or import various backgrounds into a separate photograph</p>	<p>Explore and research: Ansel Adams and Master Photographers to create a digital Photo Story using web based program <i>21st Century Skills: Digital Age Literacy: effectively use real world tools, ability to create relevant, high quality products.</i></p> <p>David Hockney and Pablo Picasso web quest Compare and contrast both artists written evaluation One final product with thumbnails of all 37 final shots Final presentation and exhibition</p> <p>Demonstration in stitching photographs together Creating groups to implement photographing a portrait Setting up the shot assignment and the photo shoot Accordion book format Exhibition</p>
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