

VISUAL LITERACY THROUGH FILM (Unleveled) 935 2.5 credits

Visual Literacy through Film is a non-studio semester course with no pre-requisite, offered to those students with an interest in the exploration of the artistic characteristics of film and film-making. Primarily intended for students not intent upon concentrating on “art-making,” course requirements include reflective essays, class discussions, research, art criticism and contemporary approaches to the ascetics of film as an art medium.

Course Objectives

Student will be able to:

1. Identify the different styles within filmmaking.
2. Analyze a variety of visual elements that help create emotional, and psychological emphasis in film.
3. Understand how film is physically constructed
4. Analyze the symbolic purposes for camera movement, character movement and mechanical distortion.
5. Create a stop-motion video.
6. Implement their knowledge of visual elements to create emotional, and psychological emphasis
7. Compare and contrast images within an edited scene
8. Understand the history of editing and the styles it falls into.
9. Discuss and utilize how sound is incorporated into film, and its history.
10. Utilize their knowledge of emotional emphasis in sound to create their own alternative soundtrack
11. Analyze the importance of costume and set design to film.
12. Identify different acting styles.
13. Recognize different narrative structures and the use of symbols and metaphors in film.
14. Combine the knowledge of all every covered topic in analyzing a single film.
15. Be aware of emotional, psychological, physiological, and cognitive influences in perceptions of visuals