

6th Grade General Music

Students will learn fundamental concepts in music theory such as reading and writing music notation, major and minor scales, music intervals, and key music vocabulary terms such as dynamics, tempo, form, melody, meter, and rhythm. Classroom activities will combine foundational music theory with composition writing and performance on the recorder. The class will also explore instruments of the Orchestra and percussion instruments found in cultures throughout the world by listening to and analyzing world music.

Students will be able to:

- Identify the notes on the treble clef
- Identify the notes on the bass clef
- Identify the notes on the piano keyboard
- Write the treble and bass clef on a staff
- Understand 4/4, 2/4, 5/4, and 3/4 time signatures
- Understand beat values for quarter, dotted quarter, whole, half, eighth, dotted half notes and rest values
- Write musical notation with the proper stem rule on a music staff
- Read and perform notation patterns on the recorder
- Compose melodic compositions with proper musical requirements
- Improvise on the recorder and with percussion instruments
- Dictate (transcribe) rhythms on the staff paper
- Create lyrics based on an existing rhythm
- Understand and identify harmonic and melodic intervals
- Understand and identify melodic steps and skips on the piano
- Understand and perform the C major scale
- Identify the instruments of the orchestra
- Identify the instruments of the woodwind family
- Identify the instruments of the brass family
- Understand the differences between percussive and melodic instruments
- Compose and perform an 8 measure melody using the C Major scale
- Maintain a steady beat and tempo while performing a song on the recorder
- Perform various notes on the recorder with proper fingerings
- Perform basic melodies on the recorder
- Self evaluate and critique individual performance on percussion or melodic instrument
- Understand the following musical terms: tempo, beat, note, dynamics, scale, melody, harmony, interval, rhythm, improvisation, bar line, measure, double bar line, staff, octave, and time signature.
- Analyze, listen to, and describe Prokofiev's Peter and the Wolf.

Scope and Sequence
Course: General Music 6 Term 1

Objectives & Concepts MA Frameworks 21st Century Skills	Topics/ Content Delineations	Assessment
Music Literacy: Note Reading (2.7) Identify standard notation for pitch <i>(Theory Time 1A Lessons 1-8)</i>	<ul style="list-style-type: none"> - Identify grand staff - Identify names of lines and spaces on G clef including the ledger lines - Practice stem rule for drawing notes 	- written quizzes and worksheets on note names
Music Literacy: Rhythmic Reading (2.5) Read whole, half, quarter, and eighth notes <i>(Theory Time 1A Lessons 9-19)</i>	<ul style="list-style-type: none"> - Read rhythmic notation including 8th notes to whole notes - Write numbers under rhythmic notation including 8th notes to whole notes 	- written quizzes and worksheets on note names
Perform on Musical Instruments: 3.7 Perform on at least one instrument accurately and independently alone and in small and large ensembles, with appropriate posture, playing position, and technique <i>(Soundstart for Recorder Unit)</i> 21 th Century Skills: Inventive Thinking - Self-Direction Effective Communication - Teaming and Collaboration	<ul style="list-style-type: none"> - Play a C scale on soprano recorder - Perform BAG melodies on recorder - Perform additional melodies on recorder using high C and D 	- playing quizzes on recorder

Scope and Sequence
Course: General Music 6 Term 2

Objectives & Concepts and MA Frameworks	Topics/ Content Delineations	Assessment
Music Literacy: Note Reading (2.7) Identify standard notation for pitch	-Continue to identify names of lines and spaces of the G clef including the ledger lines	-written quizzes and worksheets on note names
Music Literacy: Rhythmic Reading (2.5) Read whole, half, quarter, and eighth notes	-Continue to read rhythmic notation including 8 th notes to whole notes	-written quizzes on rhythmic notation -playing quizzes on rhythmic notation
Knowledge of Musical Instruments: (9.2) Identify and describe examples of how the discovery of new inventions and technologies, or the availability of new materials brought about changes in the arts in various time periods and cultures <i>(Prokofiev's Peter & the Wolf Unit)</i> 21 th Century Skills: Inventive Thinking – Higher Order Thinking	-Identify the four families of orchestral instruments -Identify individual orchestral instruments by sound and sight	-written quizzes (including aural examples) on instrument names and sounds
Improvisation & Composition: (4.9) Compose short pieces for instruments within teacher-specified guidelines <i>(Peter & the Wolf Unit)</i> 21 th Century Skills: High Productivity – Ability to Produce Relevant, High-Quality Products Inventive Thinking - Creativity	-Create a melody using C scale to represent a new character in folktale <i>Peter & the Wolf</i>	-presentation of written work

<p>Perform on Musical Instruments: (3.7) Perform on at least one instrument accurately and independently alone and in small and large ensembles, with appropriate posture, playing position and technique (Prokofiev's Peter & the Wolf Unit)</p> <p>21th Century Skills: Effective Communication - Teaming and Collaboration Inventive Thinking - Self-Direction</p>	<p>-Perform melody on the soprano recorder</p>	<p>-performance of composition on soprano recorder</p>
<p>Knowledge of world music: (5.7) Analyze the uses of elements in aural examples representing diverse genres and cultures</p> <p>21th Century Skills: Digital-Age Literacies - Multicultural Literacy Inventive Thinking - Curiosity</p>	<p>-Listen to music from different cultures -Identify by sight and sound instruments and music from other cultures.</p>	<p>-project on world music or have a test or perform a piece of world music</p>