

7th Grade General Music

Students will review beginning concepts and fundamentals of music theory, and analyze the musical works and composers of the Medieval, Baroque, Classical, Romantic, and Renaissance periods in music history. Students will also engage in composition and performance activities with melodic and percussive instruments. The course will examine the role of music in film and theatre by listening to and analyzing music from current movies and Broadway performances.

Students will be able to:

- Review and understand fundamental music theory
- Understand and describe attributes of music found in the Baroque Era in classical music
- Understand the background and musical contributions of Johann Sebastian Bach
- Sing and identify the theme of Little Fugue in G Minor
- Compose and perform a theme in music on the glockenspiel
- Understand and describe the background and musical contributions of Ludwig Von Beethoven
- Identify, analyze, and critique Beethoven's Ode to Joy using musical terminology
- Understand and describe the background and musical contributions of Johannes Brahms
- Identify, analyze, and critique Brahms' First Symphony using musical terminology
- Understand the background and musical contributions of Peter Ilich Tchaikovsky
- Identify, analyze, and critique Tchaikovsky's 1812 Overture using musical terminology
- Sing and identify the musical themes found in the 1812 Overture
- Understand and describe attributes of music found during the Romantic Era in music
- Compose and perform a rhythmic composition with a percussion instrument
- Understand the background and musical contributions of Leonard Bernstein
- Analyze, listen to, and describe Bernstein's Overture for Candide with musical terminology
- Understand and describe the background and musical contributions of Wolfgang Amadeus Mozart
- Understand and define the following musical vocabulary terms: crescendo, decrescendo, accelerando, ritardando, staccato, legato, piano, mezzo forte, forte, largo, allegro, accent, octave, tempo, dynamics, unison, harmony, chords, coda, and theme.
- Understand the background and musical contributions of Joseph Haydn
- Understand and identify rondo form in music
- Write a musical composition in rondo form
- Understand the background and musical contributions of Hector Berlioz
- Listen to, analyze, and describe Symphony Fantastique using musical terminology
- Understand the background and musical contributions of Richard Wagner
- Identify, listen to, analyze and discuss music from contemporary composers used in film.

Scope and Sequence

General Music 7 Term 1

Objectives & Concepts MA Frameworks	Topics/ Content Delineations	Assessment
Music Literacy: Note Reading (2.7) Identify standard notation for pitch <i>(Theory Time 1A Lessons 1-8)</i>	<ul style="list-style-type: none"> -Identify grand staff -Identify names of lines and spaces on G clef including the ledger lines -Practice stem rule for drawing notes -Identify names of lines and spaces on F clef 	<ul style="list-style-type: none"> -written quizzes and worksheets on note names
Music Literacy: Rhythmic Reading (2.5) Read whole, half, quarter, and eighth notes <i>(Theory Time 1A Lessons 9-19)</i>	<ul style="list-style-type: none"> -Read rhythmic notation including 8th notes to whole notes -Write numbers under rhythmic notation including 8th notes to whole notes 	<ul style="list-style-type: none"> -written quizzes and worksheets on labeling rhythms
Perform on Musical Instruments: 3.7 Perform on at least one instrument accurately and independently alone and in small and large ensembles, with appropriate posture, playing position, and technique	<ul style="list-style-type: none"> -Perform rhythmic patterns on percussion instruments -Introduce glockenspiel anatomy -Perform basic songs on glockenspiel 	<ul style="list-style-type: none"> -playing quizzes rhythmic patterns

<p>Improvisation & Composition: (4.9) Compose short pieces for instruments within teacher-specified guidelines</p> <p>21st Century Skills: Digital-Age Literacy: Information Literacy Inventive Thinking: Creativity High Productivity: Ability to Produce Relevant, High-Quality Products Effective Communication: Teaming and Collaboration</p>	<p>-Students will work in groups to compose a short commercial using specific guidelines</p>	<p>-Rubric will be used to assess performance of commercials</p>
<p>Knowledge of Music History: (5.7) Analyze the uses of elements in aural examples representing diverse genres and cultures.</p> <p>21st Century Skills: Inventive Thinking: Higher-Order Thinking and Sound Reasoning Digital-Age Literacies: Multicultural Literacy</p>	<p>-Students will discuss how music is used in commercials -Brief discussion of precursors to Baroque music -Understand characteristics of Baroque music -Explore key composers of the Baroque era including Bach, Vivaldi, and Handel</p>	<p>-Written and listening test on Baroque music</p>

Scope and Sequence
General Music 7 Term 2

Objectives & Concepts and MA Frameworks	Topics/ Content Delineations	Assessment
Knowledge of Music History (5.7) Analyze the uses of elements in aural examples representing diverse genres and cultures	-Students will listen to music from the Classical and Romantic Eras -Students will identify and analyze key features of Classical and Romantic Music -Students will identify key figures in Classical and Romantic music including Mozart, Haydn, Beethoven, and Berlioz	-Test on Classical and Romantic music -Composer Project
Improvisation & Composition: (4.9) Compose short pieces for instruments within teacher-specified guidelines 21 st Century Skills Inventive Thinking: Creativity, Self-Direction High Productivity: Ability to Produce Relevant, High-Quality Products	-As part of our Mozart studies, students will compose a piece on glockenspiel in Rondo form	-Performance of rondo composition
Perform on Musical Instruments: (3. Perform on at least one instrument accurately and independently alone and in small and large ensembles, with appropriate posture, playing position and technique	-Perform rondo composition on glockenspiel	-Performance of rondo composition

<p>Movie Music (5.7) Analyze the uses of elements in aural examples representing diverse genres and cultures</p> <p>21st Century Skills: Digital-Age Literacies: Technological Literacy, Visual Literacy Inventive Thinking: Higher-Order Thinking and Sound Reasoning</p>	<p>-Students will understand the role that Wagner plays in the history of movie music</p> <p>-Students will identify different types of movie music including character themes, place themes, idea themes, source music, mood music, music that explicates the plot, and postmodern music</p>	<p>-Test on movie music</p> <p>-Movie music project in which students either add music to a movie or show how the existing music in a movie explicates the plot</p>
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