

8th Grade General Music

In Grade 8 General Music, students will develop an understanding of beginning music theory, and develop critical listening and analysis skills by listening to various musical works from classical composers of the 20th Century. Students will learn the origins, musical attributes, and artists of the jazz and the blues styles found in early American popular music. Activities will consist of notating and performing compositions with melodic and percussive instrumentation. Students will also compose and perform with the piano. In addition, the course will explore and perform rhythms from various world music genres.

Students will be able to:

- Listen to and describe an impressionistic piece
- Review elements of music by describing how they were used by 19th century composers as compared to Claude Debussy.
- Understand the background and musical contributions of Claude Debussy
- Identify and perform the notes of the whole tone scale on the glockenspiel
- Identify and perform the notes of the chromatic scale on the piano
- Identify and perform the notes of a diatonic scale
- Improvise melodies using a particular scale
- Learn how tonality characterizes western music
- Learn the differences between tonal and atonal music
- Define and identify tonality and atonality in music
- Create atonal music using techniques used by Schoenberg (tone rows)
- Understand the historical background of Arnold Schoenberg
- Listen to and analyze a piece for musical elements: form, meter, and tonality
- Become aware that some characteristics of Eastern European folk songs inspired new sounds in Western classical music
- Create lyrics based on an existing rhythm
- Understand the background and musical contributions of Bela Bartok
- Learn the basic outline of Igor Stravinsky, as well as his international impact on contemporary music.
- Listen to, analyze, and discuss The Rite of Spring
- Improvise and create melodies using an octatonic scale
- Understand the background and musical contributions of Leonard Bernstein
- Listen to, analyze, and describe The Firebird Suite
- Learn and sing the musical themes of the The Firebird Suite
- Learn about New Orleans, its music, and second line drumming
- Sing a well known song from New Orleans
- Understand the history and background of Jazz in America
- Understand the background and musical contributions of Louis Armstrong

- Play three different rhythm patterns to accompany a New Orleans style song on percussion instruments
- Understand the history and early musical artists of the blues, Robert Johnson, Bessie Smith.
- Understand the form, chord and verse structure, and lyrical expressions found in a blues composition.
- Compose lyrics for a blues composition.
- Understand the rhythmic patterns, sing lyrical folks songs, and analyze influences of various world music genres: salsa, reggae, conga, samba, malinke (West African) music
- Understand, perform, and identify syncopation in a piece of music
- Play three different rhythm patterns to accompany a salsa song

Scope and Sequence

General Music Grade 8 Term 1

Objectives & Concepts and MA Frameworks	Topics/ Content Delineations	Assessment
Music Literacy: Note Reading (2.7) Identify standard notation for pitch <i>Review from Theory Time 1A</i> <i>Theory Time 1B, Lessons 1-4</i>	-Review grand staff, names of lines and spaces on G and F clefs including the ledger lines, and stem rule for drawing notes -Review notes on the keyboard, half steps, whole steps, sharps, flats, naturals -Introduce diatonic, chromatic and whole tone scale patterns	-Written quizzes and worksheets on note names
Music Literacy: Rhythmic Reading (2.5) Read whole half, quarter and eighth notes	-Review reading rhythms and numbering rhythmic notation, including 16 th notes to whole notes	-Written quizzes on rhythmic notation -Playing quizzes on rhythmic notation
Perform on Musical Instruments: (3.7) Perform on at least one instrument accurately and independently alone and in small and large ensembles, with appropriate posture, playing position, and technique 21 st Century Skills: Inventive Thinking: Self Direction Digital-Age Literacies: Technological Literacy	-Review anatomy of the keyboard and playing technique -Play chromatic, diatonic and whole tone scales	-Playing quizzes on piano
Improvisation and Composition: (4.8) Improvise short melodies	-Compose a short melody using a whole tone scale.	-Written and performance assessments on

<p>over given rhythmic accompaniments, each in a consistent style, meter and tonality.</p> <p>21st Century Skills: Inventive Thinking: Creativity High Productivity: Ability to Produce Relevant, High-Quality Products</p>		composition
<p>Knowledge of Music History: (5.7) Analyze the uses of elements in aural examples representing diverse genres and cultures. (10.2) Apply knowledge of other disciplines in learning in and about the arts. <i>Composers of the 20th Century</i></p> <p>21st Century Skills: Inventive Thinking: Higher-Order Thinking and Sound Reasoning Digital-Age Literacies: Multicultural Literacy</p>	<p>-Overview of classical music characteristics before 20th Century -Identify key features and elements in the music of Claude Debussy; Impressionism</p>	<p>-Written assignments and quizzes -Project on 20th Century music or a test</p>

General Music Grade 8 Term 2

Objectives & Concepts and MA Frameworks	Topics/ Content Delineations	Assessment
Music Literacy: Note Reading (2.7) Identify standard notation for pitch <i>Theory Time 1B, Lessons 5-7</i>	-Identify whole and half steps on the G and F clefs -Identify C, G, F, D and B flat scales -Transpose a simple melody from the Key of C into the Keys of G, F D and B flat.	-Written quizzes and worksheets on scales and keys
Music Literacy: Rhythmic Reading (2.5) Read whole half, quarter and eighth notes	-Continue reading rhythms and numbering rhythmic notation, including 16 th notes to whole notes	-Written quizzes on rhythmic notation -Playing quizzes on rhythmic notation
Perform on Musical Instruments: (3.7) Perform on at least one instrument accurately and independently alone and in small and large ensembles, with appropriate posture, playing position, and technique 21 st Century Skills: Inventive Thinking: Self Direction Digital-Age Literacies: Technological Literacy High Productivity: Ability to Produce Relevant, High-Quality Products	-Play scales in the Keys of C, D, F, D and B flat -Play a transposed melody on keyboard instrument	-Playing quizzes on piano
Improvisation and Composition: (4.8) Improvise short melodies	-Compose a short melody using a diatonic or pentatonic scale	-Written and performance assignment on

<p>over given rhythmic accompaniments, each in a consistent style, meter and tonality.</p> <p>21st Century Skills: Inventive Thinking: Creativity High Productivity: Ability to Produce Relevant, High-Quality Products</p>		composition
<p>Knowledge of Music History: (5.7) Analyze the uses of elements in aural examples representing diverse genres and cultures. (10.2) Apply knowledge of other disciplines in learning in and about the arts. <i>Composers of the 20th Century</i></p> <p>21st Century Skills: Inventive Thinking: Higher-Order Thinking and Sound Reasoning Digital-Age Literacies: Multicultural Literacy</p>	<p>-Identify key features and elements in the music of Arnold Schoenberg; Expressionism</p>	<p>-Written assignments and quizzes -Project on 20th Century music or a test</p>