

Beginning Guitar 1 949

2.5 Credits- Semester Course

This course is designed for the beginner guitar student looking to learn the basics of music notation, chords, picking and strumming technique. The students will learn to perform solo, duet, and ensemble pieces in a group setting. Students will need to provide their own instrument which can be an acoustic guitar with nylon or steel strings. Using an acoustic guitar with nylon strings is recommended for beginners.

Beginning Guitar Course Objectives-

Students will be able to:

Identify the parts of the guitar in acoustic and electric form,

Understand how to hold the guitar with correct posture, left and right hand positions.

Perform proper strumming technique with a pick and with fingers.

Effectively tune the guitar to itself and to the piano

Identify notes on the treble clef staff.

Perform short solo pieces on all six strings.

Decipher rhythms including whole, half, quarter and eighth notes and rests.

Read chord diagrams including two, three, four and five strings.

Understand music in various time signatures including 2/4 $\frac{3}{4}$, common time and 4/4.

Perform pieces with attention phrasing.

Perform duets with a melodic line and chord accompaniment.

Perform duets with melodic line and a bass/chord accompaniment

Execute the proper performance of repeat signs and first and second endings.

Create accompaniments using chord symbols and various strumming patterns.

Identify and perform works with incomplete measure.

Define, Identify and perform tempo signs including Andante, Moderato and Allegro.

Define, Identify and perform dynamic symbols and terms including piano, mezzo-forte, forte and fortissimo, crescendo and decrescendo.

Decipher rhythms that include tied or dotted notes.

Identify symbols for different stroke direction including up and down strokes.

Identify accidentals including sharps, flats and naturals and perform pieces with accidentals.

Identify half and whole steps on the frets of the guitar as well as on the staff.

Construct and perform the chromatic scale.

Construct and perform C, G, and F major.

Perform music that contains key signature and understand how key signature apply to an entire piece.

Scope and Sequence- Beginning Guitar 1

| Objectives/Standards | Content | Assessment | 21 st Century Skills |
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| <p>Understand the basics of the guitar in preparation for performance.</p> <p><i>Standard 2- Performing on instruments, alone and with others, a varied repertoire of music.</i></p> <p><i>Standard 5- Reading and Notating music.</i></p> | <p>Identify the parts of the guitar.</p> <p>Proper posture.</p> <p>Proper Right and Left Hand position.</p> <p>How to tune the guitar to itself and to the piano.</p> | <p>Written Quiz</p> <p>Class Discussion.</p> <p>Performance Assessment.</p> | <p>Effectively apply critical thinking skills to solve problems.</p> |
| <p>Understand, notate and perform simple notation.</p> <p><i>Standard 2- Performing on instruments, alone and with others, a varied repertoire of music.</i></p> <p><i>Standard 5- Reading and Notating music.</i></p> | <p>Notate whole, half, quarter and eighth notes.</p> | <p>Written worksheet and quiz.</p> <p>Performance assessment.</p> | <p>Effectively apply critical thinking skills to solve problems.</p> |
| <p>Perform melodies on all six strings of the guitar.</p> <p><i>Standard 2- Performing on instruments, alone and with others, a varied repertoire of music.</i></p> <p><i>Standard 5- Reading and Notating music.</i></p> | <p>Etudes on individual strings and all six strings.</p> | <p>Performance Assessment</p> | <p>Effectively apply critical thinking skills to solve problems.</p> <p>Communicate skillfully and effectively through written, visual, oral and technological means.</p> |
| <p>Reading notation on the staff.</p> | <p>Identifying and performing notes</p> | <p>Written assessment.</p> | <p>Effectively apply critical thinking</p> |

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| Standard 5- Reading and Notating music. | on the treble clef staff. Ledger Lines. | Performance assessment. | skills to solve problems. |
| Perform and read chord changes Standard 2- Performing on instruments, alone and with others, a varied repertoire of music. | Three string chords C, G, G7 Six String Chord C. Six String G and G7 Chords Four String D and D7 chord. | Written Assessment Performance Assessment | Effectively apply critical thinking skills to solve problems. Communicate skillfully and effectively through written, visual, oral and technological means. |
| Read and perform accompaniment. Standard 3- Improvising melodies, variations and accompaniments. | Understand arpeggios. Identify broken chords within a piece. Perform bass/chord accompaniments. | Written Assessment Performance Assessment | Effectively apply critical thinking skills to solve problems. Communicate skillfully and effectively through written, visual, oral and technological means. Demonstrate originality and innovation through individual and collaborative work. |
| Perform various strumming patterns. Standard 3- Improvising melodies, variations and accompaniments. | Identify and perform up and downstrokes. Strumming patters with whole, half, quarter and eighth notes. | Performance assessment. | Effectively apply critical thinking skills to solve problems. Communicate skillfully and effectively through written, visual, oral and technological means. Demonstrate originality and innovation through individual and collaborative work |
| Understand, notate and perform rhythms containing rests. Standard 2- Performing on instruments, alone and with | Notate whole, half, quarter and eighth rests. | Written worksheet and quiz. Performance assessment. | Effectively apply critical thinking skills to solve problems. |

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| <i>others, a varied repertoire of music.</i> <i>Standard 5- Reading and Notating music.</i> | | | |
| Understand time signatures <i>Standard 2- Performing on instruments, alone and with others, a varied repertoire of music.</i> <i>Standard 5- Reading and Notating music.</i> | Notate and perform piece in 4/4 $\frac{3}{4}$ and 2/4 time. | Written Assessment Performance Assessment | Effectively apply critical thinking skills to solve problems. |
| Understand expression markings. <i>Standard 2- Performing on instruments, alone and with others, a varied repertoire of music.</i> | Notate and perform tempo signs, dynamics, Fermata. | Written Assessment Performance Assessment | Communicate skillfully and effectively through written, visual, oral and technological means. |
| Identify form in music. <i>Standard 6- Listening to, analyzing and describing music.</i> | Identify repeat sections, A sections, bridge, and pickup measures. | Written Assessment. | Effectively apply critical thinking skills to solve problems. |
| Identify and define sharps, flats and naturals. <i>Standard 5- Reading and Notating music.</i> | Perform and Identify pieces with accidentals. | Performance assessment, written assessment. | Effectively apply critical thinking skills to solve problems. |
| Identify and perform pieces in various keys. <i>Standard 2- Performing on instruments, alone and with others, a varied repertoire of</i> | Perform pieces in C, F, and G. | Performance Assessment. | Effectively apply critical thinking skills to solve problems. |

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| <i>music.</i> | | | |
| <p>Construct and perform the Chromatic Scale.</p> <p><i>Standard 2- Performing on instruments, alone and with others, a varied repertoire of music.</i></p> <p><i>Standard 5- Reading and Notating music.</i></p> | <p>Perform the chromatic scale.</p> <p>Half step relationship.</p> <p>Chromatic vs. diatonic half steps.</p> | <p>Performance assessment.</p> <p>Written Assessment</p> | <p>Effectively apply critical thinking skills to solve problems.</p> |
| <p>Construct and perform the Major Scale.</p> <p><i>Standard 2- Performing on instruments, alone and with others, a varied repertoire of music.</i></p> <p><i>Standard 5- Reading and Notating music.</i></p> | <p>Notate and perform the major scale according to half step and whole step construction.</p> | <p>Performance Assessment and written quiz.</p> | <p>Effectively apply critical thinking skills to solve problems.</p> |