## **Electronic Music 1**

## Unleveled, 901 2.5 credits

This course is an introduction to music and music technology. Students will how to read music, develop keyboard skills, and learn the basics of music theory and composition. Students will use the latest music technology including using Finale, Mixcraft, and Auralia software, as well as web-based skill development. No previous musical experience is required to take the class.

Course Objectives: Concept List

## Students will be able to.....

- 1. Use correct posture and hand position at the keyboard.
- 2. Identify the fingers by number.
- 3. Notate music on the staff using bass and treble clefs, grand staff and rhythmic notation
- 4. Name, find, and play all black and white keys on the keyboard through written work and performance at the keyboard.
- 5. Tap two-part rhythm patterns.
- 6. Aurally distinguish simple rhythm patterns.
- 7. Identify 4/4 and 3/4 time signatures and apply them through written work and performance at the keyboard.
- 8. Play melodies in middle C position, C position, G position and other white key positions.
- 9. Perform solo repertoire from Grand Staff notation.
- 10. Apply additional musical concepts (crescendo, diminuendo, common time, slurs, legato phrase) to performance at the keyboard.
- 11. Identify steps and skips on the staff and perform them on the keyboard.
- 12. Identify melodic and harmonic intervals within the octave on the staff and perform them on the keyboard.
- 13. Identify and notate enharmonic equivalents.
- 14. Identify Italian tempo marks (allegro, moderato, andante) and apply them to performance on the keyboard
- 15. Apply additional musical concepts (incomplete measure, tied notes) through written work and performance at the keyboard.
- 16. Identify additional musical concepts (sharp signs, flat signs, staccato marks, 2/4 time signature, ritardando, adagio, D.C. al Fine) and apply them to performance at the keyboard.
- 17. Expand the reading range by playing in c position an octave higher in the right hand.
- 18. Perform duet repertoire with a partner.
- 19. Identify and play whole steps, half steps, and the chromatic scale on the keyboard.
- 20. Play major five-finger patterns (pentachords) and triads beginning on any white key.
- 21. Identify additional musical concepts (eighth notes) and apply them to performance at the keyboard.
- 22. Perform ensemble repertoire with partners
- 23. Notate all major scales using the circle of fifths and key signatures.
- 24. Construct and notate diatonic major, minor, diminished, and augmented triads and their inversions.
- 25. Build and play the primary chords in close position in the key of C major.
- 26. Identify and perform repertoire in Binary form (AB).
- 27. Identify additional musical concepts (dotted quarter note, finger substitution) and apply them to performance at the keyboard
- 28. Use the damper pedal in performance.
- 29. Play minor five-finger patterns (pentachords) and triads beginning on any white key.

- 30. Identify additional musical concepts (D.C. al Coda) and apply them to performance at the keyboard.
- 31. Expand the reading range by playing repertoire using notes surrounding five C's.
- 32. Play Diatonic triads of the keys of C major and G major.
- 33. Play major and minor hand-over-hand arpeggios beginning on the white keys.
- 34. Harmonize a melody from a lead sheet using major chords with block chord, waltz bass, and broken chord accompaniment patterns.
- 35. Identify melodic and harmonic intervals of 6ths, 7ths, and 8ths (octaves) in the keys of C major and G major on the staff and perform them on the keyboard.
- 36. Build and play the F major, C7, and B-flat major (primary)chords in close position in the key of F major.
- 37. Perform solo repertoire that uses the primary chords in the key of F major.
- 38. Play five-finger blues patterns in C, G, and F over the 12-bar blues chord progression.
- 39. Identify additional musical concepts (cut time, molto, subito) and apply them to performance at the keyboard
- 40. Demonstrate knowledge of the function of triads in the major scales.
- 41. Demonstrate through notation the inversions and function of the dominant 7th chord and the resolution of the tritone.
- 42. Identify and notate examples of authentic, plagal, deceptive, and half cadences.
- 43. Notate .natural, harmonic, and melodic forms of the minor scale using key signatures
- 44. Demonstrate knowledge of relative and parallel relationships of minor scales
- 45. Compose melodies and simple forms and use of basic chord progressions

Course Objectives	Topics	Assessment	21 <sup>st</sup> Century Skills
3.1 Play independently with steady tempo, rhythmic accuracy, appropriate technique, and correct posture. Use correct posture and hand position at the keyboard. Identify the fingers by number. 3.7 Perform on at least one instrument accurately and indeplendently, alone and in small and large ensembles, with appropriate posture, playing position, and technique Apply basic rhythmic concepts to performance at the keyboard. Perform melodies on two- and three- black key groups.	Basic note values Quarter note Half note, Dotted half note, Whole note Measure, Bar line, Double bar Dynamic signs:	Playing at the keyboard.	
Name, find, and play all white keys on the keyboard.  Perform simple melodies on white keys  Identify rests and apply them to performance at the keyboard  2.1 Domonstrate and respond to: the beat, division of meter, and rhythmic notation.  Tap two-part rhythm patterns.  Aurally distinguish low from high sounds, sounds that move up or down and simple rhythm patterns.  5.1 Perceive, describe, and respond to basic elements of music, including beat, tempo, rhythm, meter, pitch, melody, texture, dynamics, harmony, and form.	Piano, Forte, Mezzo forte Octave First ending Second ending Repeat sign Rests- Quarter rest, Half rest, Whole rest	Tap two-part rhythm patterns. Written listening test.	

2.5 Read whole, half, quarter and dotted notes and rests in %, 4/4.  Identify 4/4 and 3/4 time signatures and apply them to performance at the keyboard.  Play melodies in middle c position, c position, g position and other white key positions.  Perform solo repertoire from Grand Staff notation.  Apply additional musical concepts (crescendo, diminuendo, common time, slurs, legato phrase) to performance at the keyboard.  Identify steps and skips on the staff and perform them on the keyboard.  2.7 Identify, define, and use standard notation symbols for pitch, rhythm, dynamics, tempo, articulation, and to	2 1 2 2	Playing test at the keyboard.  Playing test at the keyboard.  Written test and playing at the keyboard.	Higher-order thinking Visual Literacy
2.6 Read at sight simple intervals in both treble and bass clefs.  Identify melodic and harmonic intervals of 2nds, 3rds, 4ths, and 5ths in c position on the staff and perform them on the keyboard.  Identify Italian tempo marks (allegro, moderato, andante) and apply them to performance on the keyboard.  2.7  5.1 Perceive, describe, and respond to basic elements of music, including beat, tempo, rhythm, meter, pitch, melody, texture, dynamics, harmony, and form.  Apply additional musical concepts (incomplete measure, tied notes) to performance at the keyboard.  5.1  5.9 Demonstrate knowledge of the basic priciples of meter, rhythm, tonality, intervals, chords, and harmonic progressions in an analysis of music  Tap two-part rhythms.  2.1  Aurally distinguish intervals of 2nds, 3rds, 4ths, and 5ths in c position.  5.1	Intervals (generic) 2nds, 3rds, 4ths, and 5ths Melodic Harmonic Tempo marks Allegro Moderato Andante Adagio Dynamic sign Mezzo piano Tied notes Incomplete measure	Written analysis.  Written listening test.	
Identify additional musical concepts (sharp signs, flat signs, staccato marks, 2/4 time signature, ritardando, adagio, D.C. al Fine) and apply them to performance at the keyboard. Expand the reading range by playing in c position an octave higher in the right hand.  3.6 Perform independent instrumental parts while other students play contrasting parts. Perform duet repertoire with a partner.  Expand the reading range by playing in g position	Sharp sign Flat sign Natural sign Staccato 2/4 time signature tempo mark allegretto ritardando D.C. al Fine Accent sign	Written test and playing at the keyboard.  Playing at the keyboard.	Adaptability/Managing Complexity. Teaming and Collaboration Visual Literacy
and in g position an octave higher in the left hand.  Identify additional musical concepts (accent sign, pianissimo) and apply them to performance at the keyboard. 2.123  Identify melodic and harmonic intervals of 2nds, 3rds, 4ths, and 5ths on the staff, and perform them on the keyboard.  tap two-part rhythms patterns.21  Aurally distinguish intervals of 2nds, 3rds, 4ths, and 5ths in G position.5.1	Dynamic sign Pianissimo		Higher-order thinking.

Identify and play whole steps, half steps, and the chromatic scale on the keyboard.  Play major five-finger patterns (pentachords) and triads beginning on any white key.  Identify additional musical concepts (eighth notes) and apply them to performance at the keyboard.27  Perform ensemble repertoire with partners.35  Tap two-part rhythms patterns.21	Half steps Whole steps Chromatic scale Major pentachords WWHW Note value Eighth notes Major triads (chords)	Playing at the keyboard.  Tap two-part rhythm patterns.	Teaming and Collaboration
Build major scales beginning on C, G, and F. Play the C major scale using traditional fingering. Build and play the C major, G7, and F major chords in close position in the key of C major. 4.6 Identify and perform repertoire in Binary form (AB).	major scale WWHWWWH tetrachord key note primary chords binary or AB form	Written and playing test.	Higher-order thinking Self Direction
play G major scale using traditional fingerings. identify additional musical concepts (dotted quarter note, finger substitution) and apply them to performance at the keyboard.27 Build and play the G major, D7, and C major chords in close position in the key of G major. Use the damper pedal in performance. Aurally distinguish C, F and G7 chords in the key of C major, and G, C, and D7 chords in the key of G major.	Key of G major Key signature Dot after note Note values Dotted quarter note Ternary or ABA form Overlapping pedal sign	Written and playing test.  Written listening test.	Higher-order thinking
Play minor five-finger patterns(pentachords) and triads beginning on any white key. Perform duet with a partner.3.5 identify additional musical concepts (D.C. al Coda) and apply them to performance at the keyboard.	Minor pentachords Minor triads (chords) D.C. al Coda	Playing test.	Teaming and Collaboration
Expand the reading range by playing repertoire using notes surrounding five C's.  Play Diatonic triads of the keys of C major and G major.  Play major and minor hand-over-hand arpeggios beginning on the white keys.  Aurally distinguish rhythm patterns. 5.1  4.16 Improvise stylistically appropriate harmonizing parts in a variety of styles.  Harmonize a melody from a lead sheet using major chords with block chord and broken chord accompaniment patterns.	Arpeggio Harmonizing Lead sheet	Written and playing test.  Playing test.	Higher-order thinking
Identify melodic and harmonic intervals of 6ths, 7ths, and 8ths (octaves) in the keys of C major and G major on the staff and perform them on the keyboard.  Perform solo repertoire that uses 6ths, 7ths, and 8ths (octaves).  Aurally distinguish intervals of 6ths, 7ths, and 8ths (octaves)		Written test. Playing test.	Ability to Produce Relevant, High-Quality Products.
in the key of C major.		Written listening test.	

Expand the reading range by playing repertoire		Written test.	
that uses notes surrounding four F's.			
Play the F major scale using traditional fingerings.		Playing test.	
Build and play the F major, C7, and B-flat major chords in close position in the key of F major.			
Perform solo repertoire that uses the primary chords			Self-Direction
in the key of F major.		Written listening test.	
Aurally distinguish I, IV, and V7 chords in the key of F major.		vviitten nistening test.	
Harmonize a melody from a lead sheet,		Playing test.	
using major chords with block chord			Higher-order thinking
and waltz bass accompaniment patterns.4.16			
Play five-finger blues patterns in C, G, and F	12-bar blues	Playing test.	Multicultural Literacy
over the 12-bar blues chord progression.	alla breve or cut time		
Identify additional musical concepts (cut time, molto, subito)	(2/2)		
and apply them to performance at the keyboard 25			