

Electronic Music 2 Unleveled, 902 2.5credits

Any student who is a performer in any musical group or has successfully completed Electronic Music 1 should consider taking this course. Students will continue to develop aural, reading, and rhythmic skills. Music history, score reading, analysis, harmony, sight-singing and other elements of basic musicianship are all introduced using the latest music technology.

Course Objectives: Concept List

Students will be able to.....

- 1.** Demonstrate knowledge of major & minor scales and key signatures
- 2.** Demonstrate knowledge of Circle of Fifths
- 3.** Demonstrate knowledge of the function of diatonic triads in major and minor scales
- 4.** Demonstrate knowledge of simple diatonic intervals and inversions
- 5.** Identify non-harmonic tones
- 6.** Identify through analysis the common chords of tonicization
- 7.** Identify through analysis, secondary dominants in compositions
- 8.** Aurally identify all intervals within the octave
- 9.** Notate mostly stepwise melodies with skips of the tonic triad
- 10.** Identify through analysis non-dominant diatonic sevenths in major and minor keys
- 11.** Demonstrate notational rules for chromatic writing
- 12.** Demonstrate knowledge of orchestral instruments, orchestration, transposition, and score reading
- 13.** Identify through analysis, authentic, plagal, deceptive, and half cadences
- 14.** Compose four parts from figured bass using rules of four-part writing
- 15.** Read at sight moderately difficult rhythmic patterns demonstrating duple, triple, and quadruple time signatures in simple and compound meter

Standards/Objectives/Concepts	Topics	Assessment	21 st Century Skills
5.13 Demonstrate knowledge of the technical vocabulary of music	Major & minor scales and key signatures	Written and performance on piano	21st Century: Inventive thinking: self-direction, curiosity Higher-Order thinking: synthesis
5.13 Demonstrate knowledge of the technical vocabulary of music	Circle of Fifths	Written and performance on piano	21st Century: Inventive thinking: self-direction, curiosity Higher-Order thinking: synthesis
2.11 Read and sing at sight intervals	Rhythmic Reading	Rhythmic reading test	
2.11 Read and sing at sight moderately difficult melodies	Simple and compound meter	Rhythmic reading test	21st Century: Higher-Order thinking: analysis, synthesis, comparison
5.13 Demonstrate knowledge of the technical vocabulary of music	Simple Intervals and inversions	Written and performance on piano	21st Century: Inventive thinking: self-direction, curiosity
5.13 Demonstrate knowledge of the technical vocabulary of music	Diatonic triads in major scales	Written and performance on piano	21st Century: Inventive thinking: self-direction, curiosity
5.13 Demonstrate knowledge of the technical vocabulary of music	Diatonic Triads in minor scales	Written and performance on piano	21st Century: Inventive thinking: self-direction, curiosity
5.13 Demonstrate knowledge of the technical vocabulary of music Identify through analysis, authentic, plagal, deceptive, and half cadences	Cadences	Harmonic analysis and composition	21st Century: Inventive thinking: self-direction, curiosity, creativity Higher-Order thinking: analysis, synthesis, comparison

<p>5.13 Demonstrate knowledge of the technical vocabulary of music</p>	<p>Function of Chords</p>	<p>Harmonic analysis and composition</p>	<p>21st Century: Inventive thinking: self-direction, curiosity, creativity Higher-Order thinking: analysis, synthesis, comparison</p>
<p>5.13 Demonstrate knowledge of the technical vocabulary of music Identify non-harmonic tones</p>	<p>Non-harmonic tones-passing tones, neighbor tones, suspensions, appoggiaturas, anticipations, changing tones, and pedal tones</p>	<p>Written and performance on piano</p>	<p>21st Century: Inventive thinking: self-direction, curiosity, creativity Higher-Order thinking: analysis, synthesis, comparison</p>
<p>5.13 Demonstrate knowledge of the technical vocabulary of music</p>	<p>Common chords of tonicization</p>	<p>Harmonic analysis, written tests, and composition</p>	<p>21st Century: Inventive thinking: self-direction, curiosity, creativity Higher-Order thinking: analysis, synthesis, comparison</p>
<p>5.13 Demonstrate knowledge of the technical vocabulary of music Identify through analysis, secondary dominants in compositions</p>	<p>Secondary Dominants</p>	<p>Harmonic analysis, written tests, and composition</p>	<p>21st Century: Inventive thinking: self-direction, curiosity, creativity Higher-Order thinking: analysis, synthesis, comparison</p>
<p>2.11 Read and sing at sight intervals Aurally identify all intervals within the octave</p>	<p>Aural Recognition of Intervals</p>	<p>Ear training test and computer-based assessment</p>	<p>21st Century: Inventive thinking: self-direction, curiosity, creativity Higher-Order thinking: analysis, synthesis, comparison</p>

<p>2.11 Read and sing at sight intervals Notate mostly stepwise melodies with skips of the tonic triad</p>	Melodic dictation	Dictation test	<p>21st Century: Inventive thinking: self-direction, curiosity, creativity Higher-Order thinking: analysis, synthesis, comparison</p>
<p>5.13 Demonstrate knowledge of the technical vocabulary of music Identify through analysis diatonic sevenths in major/minor keys</p>	Non-dominant seventh chords	Written test and performance on piano	<p>21st Century: Inventive thinking: self-direction, curiosity, creativity Higher-Order thinking: analysis, synthesis, comparison</p>
<p>5.13 Demonstrate knowledge of the technical vocabulary of music Demonstrate notational rules for chromatic writing</p>	Chromatic, pentatonic, and whole tone scales, modes	Written test and performance on piano	<p>21st Century: Inventive thinking: self-direction, curiosity, creativity Higher-Order thinking: analysis, synthesis, comparison</p>
<p>5.13 Demonstrate knowledge of the technical vocabulary of music</p>	Four-part writing rules, symbols for triad inversions, figured bass Four-part writing-chorale analysis	Composition of four parts from figured bass	<p>21st Century: Inventive thinking: self-direction, curiosity, creativity Higher-Order thinking: analysis, synthesis, comparison, evaluation</p>
Analysis of Form	Form-binary/ternary	Written test	<p>21st Century: Higher-Order thinking: analysis, synthesis, comparison, evaluation</p>
Transposition	Instruments, Orchestration, transposition, score reading	Written test	<p>21st Century: Higher-Order thinking: analysis, synthesis, comparison, evaluation</p>
Review	Review or four-part writing	Composition	<p>21st Century: Higher-Order thinking: analysis, synthesis, comparison, evaluation</p>

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