

THE ROCK & JAZZ EXPERIENCE Unleveled 955

2.5 credits

Students will study some of the most prominent figures and events in American popular music history. Early Jazz, New Orleans, Swing, Bebop, Avant-Garde, The Blues, Motown, the Beatles and British Invasion, Classic Rock, Hip Hop and Alternative will be topics of discussion, analysis and listening. No musical training is necessary to take this course.

Course Objective: Concept List**Students will be able to:**

1. Identify the musical instruments visually and aurally.
2. Identify New Orleans jazz style.
3. Recall information on Louis Armstrong.
4. Identify and define the Stride Piano Style.
5. Recall information on James P. Johnson
6. Differentiate between Stride and New Orleans styles of jazz aurally.
7. Identify swing style and composers including Count Basie, Benny Goodman, Duke Ellington.
8. Understand the historical significance of swing music.
9. Identify Classic Blues and influential songs of this style.
10. Compare the styles of Ella Fitzgerald and Billie Holiday.
11. Identify bebop style and artists including Dizzy Gillespie, Charlie Parker, and Thelonius Monk.
12. Discern between bebop and swing styles.
13. Identify and define hard bop and Clifford Browns influence on it.
14. Identify cool jazz and the influence of Miles Davis.
15. Identify free jazz and the influence of John Coltrane.
16. Identify and describe the elements of Avant garde and the influence of Charles Mingus.
17. Identify elements of odd and mixed meter and the influence of Dave Brubeck.
18. Identify fusion and Herbie Hancock.
19. Relate the characteristics of jazz to historical happenings such as the civil rights movement, Vietnam war and beat culture.
20. Describe different elements of boogie woogie and rock and roll.
21. Connect various artists to their style including Fats Domino, Elvis, Jerry Lee Lewis, Buddy Holly and Chuck Berry.
22. Identify various record labels of the 40s and 50s.
23. Identify the characteristics of gospel music.
24. Understand the controversy behind gospel music crossing over to pop music.
25. Differentiate between secular and sacred music.
26. Interpret the importance of the music producer through studying Quincy Jones.

27. Discern the musical differences between different geographical regions of the country.
28. Relate the various historical events that accompany the Soul and Gospel genre.
29. Identify the works of Ray Charles, Aretha Franklin, Otis Redding, Temptations, the Supremes and Berry Gordy.
30. Identify various elements of the British Invasion.
31. Trace the progression of the Beatles music throughout the years.
32. Examine the elements of Surf Rock, the genre emerging on the West Coast.
33. Identify the elements of psychedelic rock and its connection to free jazz in the 1960s.
34. Associate styles of visual art with the psychedelic era including the works of Salvador Dali and MC Escher.
35. Identify elements and artists associated with Jazz Rock, Funk, Fusion and Disco.

Objectives	Topics/Content Delineation	Assessment
<p>Students will be able to describe the different elements of boogie woogie and rock and roll. They will be able to connect various artists to the style including Fats Domino, Elvis, Jerry Lee Lewis, Buddy Holly and Chuck Berry.</p> <p>Students will be introduced to different concepts in recording studios as well as different record labels.</p>	<p>Video from the series “Rock n Roll”</p> <p>Readings entitled “Whole Lotta Shakin” which relates to the video footage.</p> <p>Listening to the artists.</p> <p>Lecture for detail on the artists.</p> <p>Elvis biography and video.</p>	<p>Project on favorite rock n roll musician.</p> <p>Written quiz.</p> <p>Worksheets and discussion on reading and video.</p>
<p>Students will be able to identify the characteristics of gospel music.</p> <p>Students will understand the controversy behind gospel music crossing over to pop music and the difference between secular and sacred music.</p> <p>Students will closely examine the role of producer through studying Quincy Jones.</p> <p>Students will be able to identify various characteristics of different geographical regions of the country including Memphis, New York, Chicago and Philadelphia.</p> <p>Students will be able to relate the</p>	<p>Videos- “Standin in the Shadows of Motown”, “Stax, Respect Yourself” footage from “Dreamgirls”</p> <p>Video – “Respect”</p> <p>Lecture</p> <p>Quincy Jones biography</p> <p>Reading “Be My Baby”</p>	<p>Worksheets on the reading and lecture.</p> <p>Written Quiz at the end of the unit.</p> <p>Movie review on “Dreamgirls”</p>

<p>various historical events that accompany the Soul and Gospel genre including the Civil Rights Movement.</p> <p>Students will be able to identify Ray Charles, Aretha Franklin, Otis Redding, Temptations, the Supremes and Berry Gordy.</p>		
<p>Students will be able to identify various elements of the British Invasion and trace the progression of the Beatles music throughout the years.</p> <p>Students will examine the elements of Surf Rock, the genre emerging on the West Coast.</p>	<p>Lecture on the Beatles.</p> <p>Video on the British Invasion including Bob Dylan and the Beatles.</p> <p>Footage from “The Unseen Beatles”</p> <p>Listenings which track the changes in the Beatles music over the course of 10 years.</p> <p>Reading on Surf Rock with lecture to accompany.</p>	<p>Written Quiz</p> <p>Class Discussion</p> <p>Worksheets pulling from the lecture and the listenings.</p>
<p>Students will be able to identify the elements of psychedelic rock and its connection to free jazz in the 1960s.</p> <p>Students will connect cultural events such as Woodstock, the Vietnam War and protest with the psychedelic era.</p> <p>Students will be able to associate styles of visual art with the psychedelic era including the works of Salvador Dali and MC Escher.</p> <p>Students will be able to identify artists such as Janis Joplin, Jimi Hendrix, Grateful Dead, Ravi Shankar, Jefferson Airplane, Joe Cocker, Led Zeppelin and the later Beatles.</p>	<p>Woodstock reading.</p> <p>Lecture on visual art, Indian influence on rock, acid culture, Vietnam War and its effects and identification of the psychedelic rock artists.</p> <p>Woodstock video documentary.</p> <p>Video “Blues in Technicolor”</p> <p>Jimi Hendrix documentary “Electric Ladyland” which outlines new recording techniques used in the Electric Ladyland studios.</p>	<p>Written assignment, letters from Woodstock.</p> <p>Written Quiz.</p> <p>Worksheets and discussion on video and lectures.</p> <p>Worksheet on Woodstock reading.</p>
<p>Students will be able to identify the various elements of Jazz Rock, Funk, Fusion, and Disco.</p> <p>Identify artists associated with each genre including Miles Davis, James Brown, Weather Report, Donna Summer, Herbie Hancock.</p>	<p>Lecture on the various styles.</p> <p>Video on James Brown “The Godfather of Soul”</p> <p>Listening to compare the various styles of music.</p>	<p>Written quiz.</p> <p>Worksheet on James Brown.</p> <p>Discussion during the listening lessons to identify distinguishing elements of each style.</p>

