# Fine Arts in the Milton Public Schools 

Presentation to MPS School Committee October 2, 2019

## Who Are We?



Joan Miró Inspired Compositions

## Our Students

Elementary Schools

- All students attend music and art class for 45 minutes/week
- Grade 5 students may elect ACE and/or Band or Strings


## Pierce Middle School

- Art (471) and ACE (77) - 548 students
- General Music - 269 students
- Band (92), Chorus (244), Strings (47) - 383 students


## Milton High School

- Foundations and Studio Art-244 students
- Digital Photography- 40 students
- Visual Literacy - 48 students
- General Music (111) and Theory (46) - 157 students
- Band (73), Chorus (101), Strings (42), Jazz (27) - 243 students


## Who Are We?

## Our Faculty

Elementary Schools

- Art: 4 teachers (2 FT / 2 PT)
- Music: 4 teachers (3 FT / 1 PT)


## Pierce Middle School

- Art: 2 teachers (2 FT)
- General Music \& Band: 1 teacher (FT)
- Piano Lab \& Strings: 1 teacher* (PT)
- Chorus: 1 teacher (FT)


## Milton High School



- Art: 2 teachers (2 FT)
- General Music, Band \& Jazz: 1 teacher (FT)
- Music Theory, Composition \& Chorus: 1 teacher (PT)
- Strings: 1 teacher* (PT)
- Chorus \& Department Director: 1 administrator (FT)

Artwork - Elias Caros, Jack Fanning, Byron Beardsley
*same teacher in these positions


By fostering a lifelong understanding and appreciation of the arts, we endeavor to enrich our students through artistic experiences and in doing so, develop skills transferable to all areas of life

## Goals

Develop artistically literate individuals who possess the confidence to enjoy a lifetime of engagement in the arts

Challenge students to create, interpret, and evaluate art and music


Foster qualities in students that contribute to their overall success:

- self-discipline
- perseverance
- teamwork
- empathy
- curiosity


## Our Mission

Provide opportunities to explore the artistic process
Build a foundation of knowledge, skills, and understanding

- learn via a variety of tools, materials and techniques
- engage in singing, playing instruments, movement, and listening

Enhance cultural competency through artistic connections

Cultivate collaborative skills through collective, artistic expression


## Recognition in Art and Music

Art

- 2019 Scholastic Art Awards - (100 entries, 39 awards)
- 2019 Lincoln Drawing Contest
- (20 recognitions)

Music

- SEMSBA, MMEA Eastern District \& All State Festivals (72 participants)
- NAfME All Eastern Festival

- Great East Festival, Berklee Jazz Festival, MA Instrumental and Choral Conductors Association
- Tri-M Music Honor Society 2018-2019 (42 members)


## In the Community and Beyond



Displays of Student Work 2018-2019

- 11 elementary music showcases and 16 middle and high school concerts
- 33 community performances
- 8 exhibits of student artwork

Special Invitations

- MMEA All State Conference
- JFK Museum, MA State House, Fenway Park, BSO Youth Competition

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## Key Initiatives

## Professional Development

- Unpack the newly adopted MA 2019 Arts Curriculum Framework
- Develop formative assessments aligned with new standards


## Ensuring Equitable Access

- Tucker Group Lessons Project



## Moving Forward

Examine and modify the current art and music curricula to align to the new MA 2019 Arts Curriculum Framework

Build a system to track student growth and measure effectiveness of the group lessons initiative and examine feasibility of expansion

Explore the expansion of the group instrumental lesson model in order to introduce it into other elementary schools



MHS Wildcat Marching Band - Veterans Day Observance Ceremony


[^0]:    MMEA Performance - Cellar Dwellers

